

56°
FESTIVAL DE BRASILIA
DO CINEMA BRASILEIRO

MOSTRA BRASILIA
2023

MELHOR DIREÇÃO DE ARTE

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MELHOR TRILHA SONORA

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MELHOR EDIÇÃO DE SOM

FERNANDO GUTIÉRREZ e VIVIAN PALMEIRA

present

CLARICE'S DREAM

by FERNANDO GUTIERREZ and GUTO BICALHO



MELHOR
LONGA-METRAGEM
ANIMAÇÃO



OFFICIAL SELECTION
World Festival of
Animated Film
Varna
2025

TOKYO ANIME AWARD
FESTIVAL 2025

OFFICIAL SELECTION



INTERNATIONAL SALES



BRAZILIAN DISTRIBUTOR



TRAILER

<https://www.youtube.com/watch?v=2ifquepbIqk>

STILLS

<https://bit.ly/stills-claricesdream>

“This is an odyssey through the mind of a child who has already faced and continues to face difficult circumstances. It conveys a strong Brazilian identity, especially through its characters and the soundtrack, which stands out as a work of art in itself.” TUTSXD, *member Letterboxd*

“Children are the most fragile and yet the most resilient beings — the greatest proof of that is the way grief, in its essence, is portrayed in this animation.” QUEMEL, *member Letterboxd*

“Wow, this film is absolutely beautiful. It really grabbed my attention — the art is stunning, the sound, the story — everything is so well done. Clarice is adorable. I loved this film so much; it was an incredible experience.” JUBS, *member Letterboxd*

“What a brilliant watch. Surreal and visceral depiction of dealing with the grief of losing someone close shown from the view of a young girl, Clarice's Dream feels like a part of a beautiful journey.” NISHITKUNAL, *member Letterboxd*



LOGLINE

Clarice's journey in search of overcoming the loss of her mother.

SYNOPSIS

In striking and inviting 2D animation, we follow Clarice, a very smart and creative girl who needs to deal with the loss of her mother.

With her creativity combined with her affectionate memories, Clarice faces the challenging moments of her new reality.

In this way, Clarice imagines a magical world in her daily life where she will have the help of unexpected friends to live great adventures and learn to live with the absence and memory of her mother.

It is a film that talks about friendship, companionship, and the many beauties that surround us every day that we often do not even notice



RELEASE

Clarice's Dream continues an impressive journey, having already been selected for over 31 festivals in Brazil and around the world.

The first animated feature film produced in the Federal District, *Clarice's Dream* has a promising career ahead.

The film premiered on December 11 at the 56th Brasília Festival of Brazilian Cinema, where it won Best Art Direction, Best Sound Editing, and Best Original Score in the Brasília Showcase. It also received an Honorable Mention for Best Direction at Cartoons on the Bay in Italy, as well as awards for Best Screenplay, Best Sound Design, and Best Score at the 47th Guarnicê Festival in São Luís, Maranhão. In September 2024, it received an Honorable Mention for Best International Film at the Tamizhagam International Festival in Sri Lanka, and was also awarded for Sound Design and Art Direction at the Colombo Film Festival. The film's warm reception and festival success have been a source of great excitement for the entire team.

With striking and inviting 2D animation, the film follows Clarice, a clever and imaginative young girl coping with the loss of her mother. Coming from a family of theater artists, she and her father find themselves adrift in the wake of this absence. Drawing on her creativity and emotional memories, Clarice faces the challenges of her new reality. She imagines a magical world within her daily life, where she is joined by unexpected companions in fantastical adventures that help her navigate grief and keep her mother's memory alive.

The film speaks of relationships and the small joys of everyday life — and of how magical they can truly be. It contrasts the ordinary language of the real world with a surrealist journey through a fantastical realm, serving as an allegory for Clarice's process of healing.

Set in a working-class neighborhood of Brazil's capital, the real-world settings include a local school, residential areas, and commercial zones that Clarice explores. Her imaginary world is built from children's drawings and large, colorful landscapes made of patchwork fabrics. Scale, emptiness, and monochromatic tones shape the emotional atmosphere, reflecting Clarice's inner world and how she currently perceives her surroundings.



The film's aesthetic choices were shaped by both budgetary constraints and a desire to portray the Federal District beyond its iconic monuments and the central Plano Piloto area. The residential architecture draws inspiration from neighborhoods such as Recanto das Emas and Cruzeiro Velho, while the commercial zones reference key avenues like Recanto das Emas' main road, Avenida Hélio Prates, and even Avenida W3. The film also takes poetic license in portraying loading and unloading areas of the city's commercial sector. The town square is modeled after Vila Telebrasília's plaza, near the PéDireito space, and the school setting is directly inspired by the standard architecture of the public schools in the Federal District.

The soundtrack is closely tied to the film's visual style and character dynamics. Composed primarily for accordion — played by Clarice's father onscreen — and percussive elements taken from their cart, the music not only complements the film's mood but also helps transport Clarice between realities, echoing the rhythm and flow of her emotional journey. The aim was to create a soundtrack marked by consistency, coherence, simplicity, and above all, emotional resonance.

At its core, the film celebrates imagination as a driving force in everyday life. Clarice's creative spirit, fused with her emotional memories, transforms hardship into enchantment, allowing her to overcome the challenges she faces.

With a crew of over 80 professionals, the production also included more than 20 students in various roles — from production assistants and casting to sound, rigging, animation, and post-production. A vocational training course in animation was held at the IFB Recanto das Emas Campus, and many students who completed the course joined the film's production team, particularly in rigging, animation, and compositing. All those who worked in the compositing phase of the film were former students of this course, a point of great pride for the team.

The film also has strong ties with the University of Brasília's Institute of Arts. The original script was developed as part of director Fernando Gutierrez's doctoral research in collaboration with César Lignelli, a professor in the Department of Performing Arts and member of the National Research Group *Vocalidade e Cena* (Voice and Scene).



AWARDS

- **Brasília Festival of Brazilian Cinema** – Brazil – Dec 2023 - Best Production Design, Best Original Score, Best Sound Editing and Mixing
- **Cartoons on the Bay** – Italy – Jun 2024 - Honorable Mention for Best Directing
- **Guarnicê Film Festival** – Brazil – Jun 2024 - Best Screenplay, Best Sound Design, Best Original Score
- **Colombo Film Festival** – Brazil – Aug 2024 - Best Sound Design, Best Production Design
- **Tamizhagam International Film Festival** – Sri Lanka – Sep 2024 - Honorable Mention – Best International Film

FESTIVAL SELECTIONS

- **Cartoons on the Bay** – Italy – Jun 2024
- **Japan Anime Awards** – Japan – Aug 2024
- **International Film Festival of India (IFFI)** – Goa – India – Nov 2024
- **Varna World Animation Film Festival (WFAF)** – Bulgaria
- **Havana Film Festival** – International Festival of New Latin American Cinema – Cuba – Dec 2024
- **Ajayu – International Animation Festival** – Peru – Oct 2024
- **Kolibri – International Audiovisual Festival for Children and Youth** – Bolivia – Oct 2024
- **Minsk International Film Festival (MIFF)** – Belarus – 2024

- **Vancouver Black Independent Film Festival (VBIFF)** – Canada – Oct 2024
- **RETAMA – Latin American Film Festival** – Peru – Nov 2024
- **Tamizhagam International Film Festival** – Sri Lanka – Sep 2024
- **Churumbela Children's Film Festival** – Mexico – Oct 2024
- **Kultura Con** – Mexico – Sep 2024
- **Human-Environment Care Film Festival (HECFF)** – Canada – Sept 2024
- **FICFUSA** – Colombia – Nov 2024
- **Insólito International Fantastic Film Festival (Insolikitos Program)** – Peru – Oct 2024
- **Jordan Children's Film Festival** – Jordan – Sep 2024

Brazilian Festivals

- **Grande Otelo, the Brazilian National Cinema Award** – Best Animation category – Jul 2025
- **Brasília Festival of Brazilian Cinema** – Dec 2023
- **International Film Festival of Curitiba (Olhar de Cinema)** – Jun 2024
- **Guarnicê Film Festival** – Jun 2024
- **Fantaspoe – International Fantastic Film Festival** – Apr 2024
- **Lanterna Mágica – International Animation Festival** – Mar 2024
- **Florianópolis Children's Film Showcase** – Sep 2024
- **Colombo Film Festival** – Aug 2024



CREW

Executive producer

Fernando Gutiérrez
Vivian Palmeira

Director

Fernando Gutiérrez
Guto Bicalho

Producers

Breno Xavier
Bruno Zakarewicz
Thais Moreira

Script Writers

Guto Bicalho
Cesar Lignelli
Fernando Gutiérrez
OKO

Art Directors

João Capoulade
Juliet Jones - OKO
Sarah Guedes

Casting Producer

Thais Moreira

Casting Director

Jonathan Andrade

Music Director

Cesar Lignelli

Sound Supervisers

Nando Vieira
Francisco Vasconcelos

Voices

Dandara Luana
Ellen Oléria
Malik Gomes
Paula Passos
Clarice Palmeira
Rodrigo Ferreira
Kauã Alvez Barbosa
Erika Beatriz Santos
Ana Rita de Souza
Fernando Gutiérrez

Animation

André Luiz Rommel Simões de Melo
Caique Carvalho Soares
Dani Souza
Eduardo Peixoto
Emille Yoshie Sasaki
Fábio Alexandre Carneiro
Fernando Gutiérrez
Gustavo Henrique Mochiuti
José Luiz Vieira de Abreu
Junin Art
Larissa Rangel - Pompom
Mariana Addor
Pedro Barreiros da Rocha Neto
Renata Alves Acioli da Silveira
Wagner de Novais Gomes
Wander Deley
Wellington Porto



THE DIRECTORS



Fernando Gutiérrez holds a master's and a PhD in Arts from the University of Brasília, with research focused on voice, performance, animation, and the independent scene. He is currently the coordinator of the technical animation course at the Federal Institute of Brasília (IFB). He has taught graphic computing, film, animation, and design at Senac-SP, Anhembí Morumbi University (UAM), IESB, and the University of Brasília (UnB). As a filmmaker, he has directed seven short films, including *O Mascate* (2008) and *José* (2015). *Clarice's Dream* is his first feature film.



Guto Bicalho is a director, Head of Story, screenwriter, and teacher. He began his career in 2013 with the short film *Fuga Animada*, the first Brazilian film to compete in the student category at the Annecy Festival in 2014. The film was screened on every continent, winning awards and establishing broadcast partnerships in Brazil and Japan. Since then, he has worked on productions for networks such as Cartoon Network, Nickelodeon, Disney, Gloob, and others. In 2019, he directed the short film *Sangro*, which received multiple awards at national and international festivals. In 2023, he released his first feature film, *Clarice's Dream*.

O sonho de
Clarice

