



O SEGUNDO HOMEM

111 min.





SYNOPSIS



The story takes place in the near future, where the possession of arms is released in Brazil and the action of militia groups grows exponentially, increasing tension in the country to unprecedented levels.

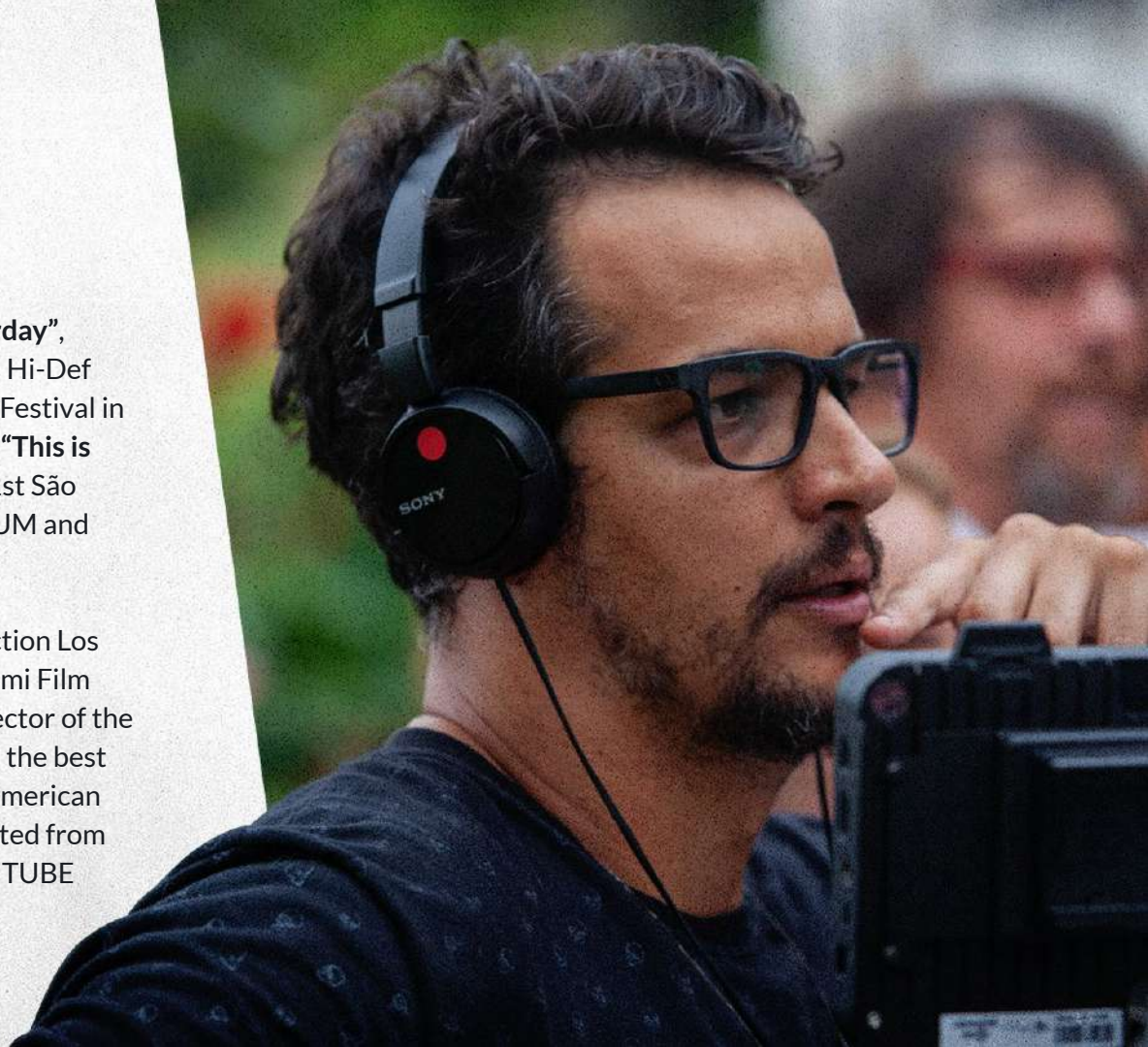
“O Segundo Homem”, a film directed by Thiago Luciano, tells the story of Miro (Anderson di Rizzi), a good man, married to Solange (Lucy Ramos) and Rosa's father a seven-year-old girl. Miro decides to enlist in military forces to protect his family from the explosion of violence. What he did not expect, is that this transformation would end up taking the war into the home, reaching the people he loves most. An impactful story, based on strong social criticism, which can be an accurate portrait of what we will have to face ahead.

The Director

THIAGO LUCIANO

In his career as a filmmaker and screenwriter, with award-winning films: Feature film **“One day yesterday”**, starring Caco Ciocler, Best film at the Beverly Hills Hi-Def Film Festival, Best Direction at the Iberoamerican Festival in Sergipe. Screenplay and direction of the short film **“This is not the story of Gregor Samsa”**, best film at the 21st São Paulo International Short Film Festival KINOFORUM and Toronto Independent Film Festival.

Director of the short film **“Inocente”**, Official Selection Los Angeles Latino International Film Festival and Miami Film Festival; Thiago was also the screenwriter and director of the short film **“CAFÉ TURCO”**, awarded by the jury for the best short film at the Paulínia Festival, 2011 and Iberoamerican Film Festival of Sergipe, 2012. The short was selected from the best 20 short films from the world, by the YOUTUBE Yourfilmfestival Festival, 2012.



The Director

THIAGO LUCIANO

On TV, he created and scripted the series **“Meu Amigo Encosto”**, the first series produced for the VIVA channel, through the GLOBOSAT program of scriptwriters. In 2018, he released the feature film **“Fica Mais Escuro before Dawn”**, in which he signs a script and direction, had his debut at the São Paulo International Film Festival 2016.

He is in the post-production phase of the feature film **“O Segundo Homem”**, where he signs script and direction. Filmed in late 2020, shot in Brazil and France. In 2021 the streaming HBOMAX debuts its big bet of the year: the investigative procedural series **“Os Ausentes”** (The Absents). The series was created by Thiago, who also signs as Chief Screenwriter. There are 10 episodes of 45 minutes each. With the production of Panorâmica. And it will be launched throughout Latin America.



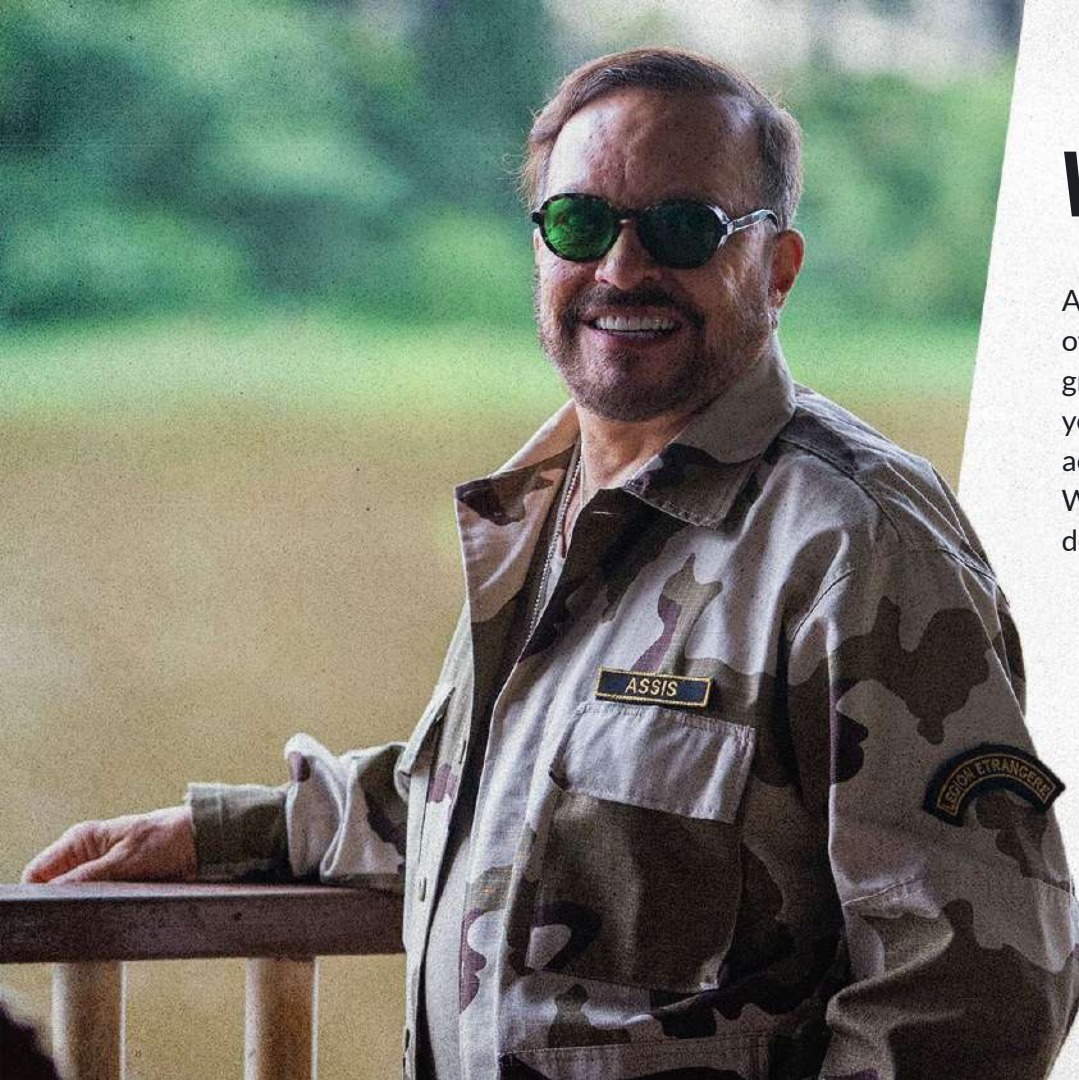


THE RELEVANCE OF OUR STARS

CLEO

In your solid acting career, you have already played unforgettable roles in Brazilian cinema and television, in addition to your musical career that continues to rise. An activist in the LGBTQIA+ movement, Cleo is also at the head of the feminist force and has one of the most popular Instagram accounts, with over 18.4 million followers.





WOLF MAYA

A musical theater genius, Wolf has also starred in dozens of soap operas. He established himself as one of the greatest soap opera directors in Brazil, over more than 30 years on Rede Globo television. Founder of one of the most active training schools for actors in Brazil, Escola de Atores Wolf Maya, in São Paulo, which has already revealed dozens of actors in its 21 years of operation.

LUCY RAMOS

15 years of career as an actress, featured in dozens of TV Globo soap operas. Lucy is the interlocutor of curly hair in Brazil. In his Instagram account, he empowers thousands of women to unleash their curly hair. Its strong representation in the fight against structural racism assured Lucy, highlighted in the media in general, with an emphasis on the cover of Dior Internacional. In cinema, Lucy has starred in feature films in Brazil and participated in international features.





ANDERSON DI RIZZI

One of the most promising actors of his generation in Brazil, he became nationally known for his popular characters in soap operas and theatre. He makes his debut as a film star in the skin of Miro, in "The Second Man", a dramatic role. His impeccable performance has been highly praised by local critics.

NEGRA LI

Featured in the country's music scene, the pop singer and songwriter has been very successful as an actress, in films and series. Feminist activist, defender of black culture, her career in music is recognized in Brazil and abroad.





PEDRO CARVALHO

Pedro is a Portuguese actor. In his 15 years at TVI, he was successful in more than 15 Portuguese soap operas. He was awarded for his participation in "Remédio Santo", an international Emmy winning novel. His international career was consolidated in Brazil, where he acted in soap operas for Record and TV Globo. His children's book "Segue your dream", about Portuguese gastronomy, was sold in favor of refugees from Syria.

A group of soldiers in tactical gear, including helmets, vests, and rifles, are standing on a city street. They are wearing various types of camouflage uniforms. The background shows a street with trees, buildings, and some vehicles. The text "SOCIOPOLITICAL APPROACH" is overlaid on the right side of the image in large, white, bold letters.

SOCIOPOLITICAL APPROACH

SOCIOPOLITICAL APPROACH

With an avowedly arms-based government, financed by the military industry, willing to facilitate the purchase and carrying of weapons, it was not difficult to imagine a near future, not so dystopian, in which the country is taken over by armed militias, an explosion of homicides with firearms. fire and its consequences.

The film uses the presence of the Foreign Legion in Brazil, in order to contain the explosion of arms violence, as a way to represent the rise of the Far Right in the country, as well as the repression of police forces and the censorship of thought and the arts, mainly lived by teachers, something that hasn't happened in Brazil since the mid-1980s



Another sub-theme of the film portrays the toxic masculinity present in the education of our boys, which isolates them from their emotions and feelings through social pressure, creating adults who do not know how to express themselves and deal with their emotions.

Our main character, Miro, ends up dying a victim of his closed personality, confined in a masculine world, deprived of complicity in love and emotional maturity.





DATASHEET

Director: Thiago Luciano

Script: Thiago Luciano e Herbert Bianchi

Produced by: Beto Schultz, Domingos Meira e
Thiago Luciano

General and Executive Producers: Beto Schultz
e Domingos Meira

Executive Producer: Daniel Dreifuss

Photography: André Besen

Soundtrack: Teco Fuchs

Art: Amanda De Stéfani

Costume: David Loreti

Completion: Mistika

Distribution: In negotiations



PRESS

There have been many reports about the film in the mainstream newspapers in the country. The film has been mentioned on open TV a few times, including in Globo EPTV reports and at Domingo do Faustão. Here are some of these reports:



Ao Vivo na Globo – ESPTV




Folha de S.Paulo




Folha de S.Paulo





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O SEGUNDO HOMEM :: CONFIRA FOTOS DO SET DA PRODUÇÃO QUE IMAGINA UM BRASIL ARMADO ATÉ OS DENTES (EXCLUSIVO)

O **Papo de Cinema** divulga, em primeiríssima mão, fotos do set de *O Segundo Homem*, thriller psicológico dirigido por Thiago Luciano que começou recentemente a ser filmado em lugares turísticos da cidade de Sumaré, no estado de São Paulo, como a Praça das Bandeiras, o Horto Florestal e a represa dentro do parque municipal chamado *Lagoa do Marcelo*. Entre o material já capturado, destaque para as cenas ambientadas no Rodeio de Sumaré, o maior evento indoor desse tipo do Brasil. Os trabalhos seguem até o dia 21 de dezembro. A trama é ambientada num futuro próximo. O cenário é um Brasil em que o porte de armas é liberado e a ação das milícias aumenta progressivamente, assim elevando os índices de violência a níveis sem precedentes. Em meio ao caos, Miro (Anderson di Rizzi) decide proteger a família se alistando na Legião Estrangeira. Disso decorre uma série de embates domésticos e pessoais.

Papo de Cinema



O ESTADO



OPINIÃO
POLÍTICA
ECONOMIA
CIDADES
ESPORTE

ALTERNATIVO | CINEMA

Suspense e thriller psicológico "O Segundo Homem" começa a ser filmado

Longa-metragem de Thiago Luciano traz nomes como Lucy Ramos, Anderson Di Rizzi, Cleo Pires e Negra Li no elenco





10/12/2019 às 10h01

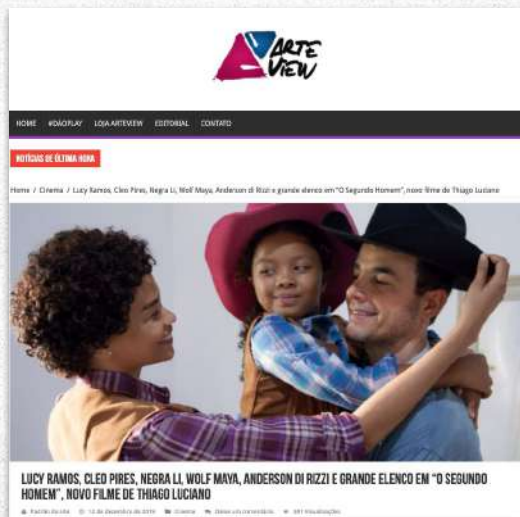


Lucy Ramos está no elenco do filme de Thiago Luciano (Divulgação)

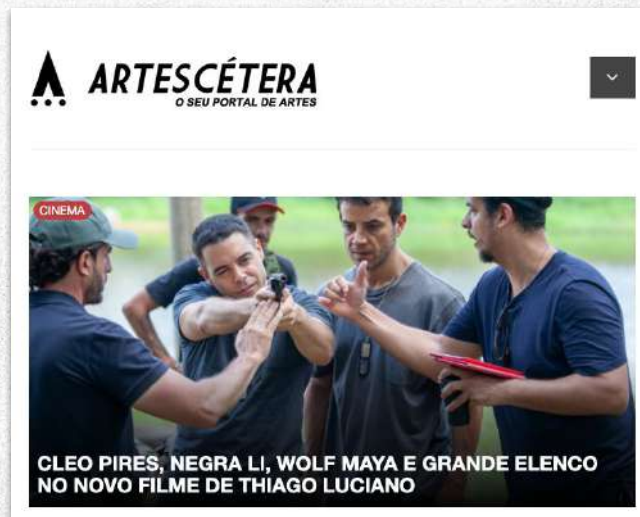
O Estado



Acesso Cultural



Arte View



Artescêtera



Agora, militar

Pedro Carvalho já tem trabalho à vista depois de "A dona do pedaço". Ele fará o filme "O segundo homem", estrelado por Anderson Di Rizzi, seu colega na novela. O ator viverá Rui Coimbra, um competitivo soldado português que se alista na Legião Estrangeira contra a vontade dos pais.



Futuro próximo

Lucy Ramos emendou o fim das gravações de "A dona do pedaço" com as filmagens do longa "O segundo homem", de Thiago Luciano. Ela interpreta Solange, uma professora de educação artística. A personagem mora em São Paulo com o marido e a filha, mas, para fugir da violência, se muda para o interior do estado, em Sumaré. O filme é uma ficção e se passa num futuro próximo



Conexão Paris

Anderson Di Rizzi em Paris, onde filma "O segundo homem", de Thiago Luciano. A trama fala sobre a Legião Estrangeira. O calendário da produção precisou ser adiantado por conta da escalção do ator para a novela "Dias felizes"



Wolf Maya, Anderson Di Rizzi e Pedro Carvalho no set de "O segundo homem", de Thiago Luciano. O filme está sendo rodado na cidade de Sumaré, no interior de São Paulo

IN CLOSING

On behalf of our cast, director and team we thank you very much for the openness and opportunity, we hope to close the partnership.

